SMITH'S REPORT

On the holocaust Controversy

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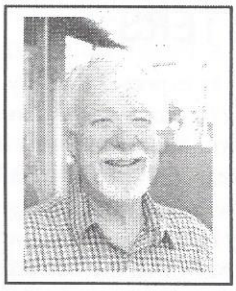

Encouraging an open debate on the Holocaust taboo, and on the U.S. alliance with Israel. Without the first we will never have the second.

NOTEBOOK

Received an email note from Arthur Butz telling me that the ADL and The New York Times *were "honoring" me with an annual colloquium to deal with the placing of revisionist ads in campus newspapers. Maybe you can imagine what a thrill this is for me. Following is the text of a short article in the Summer edition of* ADL on the Frontline.

GUIDANCE ON EXTREMISM FROM THE *NEW YORK TIMES* AND THE ADL

When a campus newspaper editor is asked to print an ad denying that the Holocaust took place—or calling for "open debate" on the subject—can he or she say no without compromising freedom of the press?

In the view of the ADL and The New York Times, the answer is yes. Both organizations have been disturbed by the continuing—and often successful—attempts by Holocaust deniers and other extremists to place advertisements and other materials in campus newspapers. Out of their common concern came an annual colloquium, "Extremism Targets the Campus Press: Balancing Freedom and Responsibility."

"We seek to educate campus journalists," said ADL Campus Affairs/Higher Education Director

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The "Hidden Life" of Anne Frank's father, Otto. It's one surprise after another.

I didn't know that Anne Frank's father, Otto, was a Nazi collaborator and war profiteer. Where have I been? I didn't know that Otto manufactured and wholesaled materials to the German Army while hiding in his notorious "annex" in Amsterdam. I didn't know that he collaborated with the Dutch Nazis as well as with Germans. It's just one bloody thing after another.

This story was brought to my attention by Joe Orolin. Joe sends me news clippings from Pennsylvania papers and national media. A lot of the stories he sends I have already received via the Internet, but there are always others that I would never see because they originate locally, or they are distributed nationally but fall "below the centerfold" of Internet distribution.

One afternoon I received a clipping from Joe released on 27 July, written by Ray Locker of the Associated Press. The article was a review of *The Hidden Life of Otto Frank* by Carol Ann Lee, published by HarperCollins/William Morrow. This is how the surprising review kicked off.

For a man forever tied to the Holocaust and the cause of world Jewry, Otto Frank—the father of Holocaust diarist Anne Frank—went through life carrying a sense of constant ambivalence. Now, with this probing and insightful book by Carol Ann Lee, we may know why.

While it would be going too far to call Frank a "collaborator" with the Nazi government that eventually sent him and

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LETTERS

It is expected that my 1976 book, *The Hoax of the Twentieth Century*, will appear in a new edition later this year (2003). The inferior typographic quality of the original will finally be a thing of the past.

Meanwhile, the corrected text of that new edition can be downloaded from http://pubweb.nwu.edu/~abutz/ihrbook.html. The 8.2 MB pdf file can be printed, but it would be a big job for a little personal printer. I usually download pdf versions of books for reference, not for reading, since a pdf file can be searched for keywords.

If you are interested in "Holocaust revisionism" or "Holocaust denial", then I recommend you do the download whether or not you already have the book or intend to buy the new edition.

A.R. Butz

Dear Brad: A short note to tell you that today I really had to laugh when I read a minor item in your well-written and interesting *Break His Bones*. Toward the end, on page 280, you refer to Hitler's *Mein Kampf*, and I'll quote:

> Mein Kampf *enhanced, or perhaps I should say decorated, the coffee tables of hundreds of thousands of German living rooms.*

Why did I laugh? First of all, due to the small size of German houses and apartments, few people had coffee tables as we know them today (go to an antique store where they sell old European furniture and try to find one!). In Germany the sofa usually was in the living room—dining room and stood next to a wall behind the dining table so that someone could sit on it when a larger group of people attended a function. There was no place for such a coffee table.

Furthermore, *Mein Kampf* is a political book and thus it was usually, in the better households, kept on a shelf with other books of similar nature. Often it was found next to *Das Kapital* and *Untergang des Abendlandes* (Spengler). Everyone who got married after 1935 or 1936 received a *M.K.* at the marriage registry office. This included many common people who would never red a thick non-fiction book, and that included Hitler's tome. They just put it in a drawer. Particularly in the Catholic areas (half of Germany) the Bible retained a far more prominent place in the households of common people.

As a Hitler *Junge* I had the opportunity to visit many German homes during the Third Reich (for instance while collecting pennies for the H.S. charities). I do not recall *ever* seeing a *M.K.* openly displayed. Not even in those households where a large picture of the Fuhrer occupied the most important place on the wall.

Thanks for the laugh—and enclosed is a check for five copies of *Break His Bones*.

Best regards,
Hans Schmidt

Ah—ignorance and a lively imagination, a dangerous mix for your average writer. Let's see if I find a way to fix this sentence when I reprint Bones.

OTTO FRANK CONTINUED

> *his family to concentration camps, he nevertheless did business with the German army occupying the Netherlands.*
>
> *Frank also worked with Dutch sympathizers of Hitler's Third Reich and traveled in circles that ultimately led to his family's capture after almost three years in hiding in the annex above their Amsterdam business.*

These observations astounded me. I hadn't even heard of this book. I did an Internet search and found that *The Hidden Life of Otto Frank* was published six months ago, in February. I searched for reviews of the book in *The New York Times*, *Atlantic Monthly*, and *The Wall Street Journal*. Major institutions that have forwarded the Anne Frank story for half a century. Nothing by the big boys.

I did find three additional reviews of the book, all by small publications. I found that the book had been published in England in 2002—a full year earlier! I hadn't heard a word about it. In America the press, the business, about Anne Frank never ends. Never. Now we have a dramatic book about Anne's father by a respected writer, the book reveals very controversial information, and there is no interest in it. One wonders, why would that be?

On the Internet I went to Amazon.com, ordered *The Hidden Life* and received it five days later. I read through it in one night in our bedroom, and during one afternoon at an outdoor café in Tijuana while my wife and a lady friend were shopping. Otto appears to have been a good and decent man caught up in matters that were beyond him, as was most everyone else in those years in that part of the world.

I never thought much about Otto Frank. I never heard much about him. I knew more or less what most of us know. He left Amsterdam with his wife and two daughters under the supervision of the Germans, and when he returned to Amsterdam his wife and two daughters were dead. We've all lost family, many of us have half-lost dear family members, and I can imagine something of how Otto must have felt when Meip Geis first gave him Anne's diary pages, scavenged from the floor of the annex after the family was taken away.

Otto must have been near overcome with a tidal wave of memory, surprise, and then a kind of elation at finding that, at the very least, he had these pages, written in her own hand, while they were all living together. He had something of her. She wasn't entirely gone. He had something.

An earlier book by Carol Ann Lee, *Roses From The Earth: The Biography of Anne Frank*, was well received in Britain. Based on that work, she has a good deal to say in Otto's story about how the "Diary" was put together. She is quite open about how Anne was rewriting her diary, the problems with the different translations contracted for by Otto, Otto's editing of the manuscripts, and so on. Essentially she supports the revisionist position, without saying so, codified in the 1970s and 80s, that the "Diary" is

a literary work based on diary entries, and edited by her father and others, not a "diary."

Nothing wrong with that. Other than the fact that those fronting for the Holocaust Lobby lied about it for so many years.

The primary work of Carol Ann Lee's *The Hidden Life of Otto Frank* is to find out who "betrayed" the Frank's hiding place and the Frank family to the Germans. For myself, it's the least interesting part of the story. No accounting for taste. But along the way Ms. Lee documents the fascinating story of Otto Frank's wartime collaboration with the Nazi regimes, both in Germany and the Netherlands. She writes:

> *Otto Frank made a pact with the devil...*

Here's what she's referring to. Otto manufactured and wholesaled pectin and other products to the German army.

> *Pectin was a preservative that could be put to many uses, depending upon the type of pectin it was. All pectin was useful for food production, but certain kids could be applied as a balm for wounds and as a thickener for raising blood volume in blood transfusions. Other types of pectin were used in the steel industry as a hardener and in the oil industry as an emulsifier. Therefore, it is possible that the Wehrmacht used the pectin they bought from Otto Frank's company for the war industry ....*

With regard to Otto producing and selling product to the German army, Lee writes

> *The deliveries to the Wehrmacht (via brokers) ensured the survival of Otto's business. More than 80 percent of Dutch firms delivered to the Wehrmacht during the war, and one can hardly be shocked by the statistics of the fact that Otto did the same.*

Meip Gies, the lady who collected Anne's diary pages from the floor of the annex after the Germans took off the Franks, is quoted as saying:

> *...the circumstances of [Otto's] company in wartime should be kept in mind. There was no choice—no delivery could mean the closing down of the company.*

Here is a "revisionist" take on Otto Frank's life in Amsterdam during WWII. Otto Frank ran a business during the war, on the ground floor of the "annex" where he hid his family, that delivered goods to the German army. He made a profit doing it. He paid a Dutch Nazi to keep his business "secret."

Otto then was a Jew, a Nazi collaborator, a war profiteer, and a good man with highly developed sensibilities. I would very much liked to have known him, to have been his friend, and to have done what I could to have saved his daughters from those who saw them as their enemy.

I should add that it appears very likely indeed that Otto paid blackmail to the Dutch Nazi factotum, Tonny Ahlers, after the war as well as during it, to cover up Otto's wartime collaboration with the Nazis. As a matter of fact it looks like Otto was still paying blackmail to Tonny Ahlers at the time of Otto's death in 1980!

In the first instance, what does all this mean to someone like me? The first thing it means is that collaborating with the Germans/Nazis was something very different than what the Holocaust Industry wants you to think, and very different from how the Office of Special Investigations use the word "collaboration" as it goes about it's work of running down old European men who "collaborated" with the Germans during WWII.

Collaboration was a norm, though admittedly not for everyone. In the Netherlands, for instance, only 80% of Dutch businessmen collaborated with the Nazis. In the camps nearly all Jews whom the Nazis chose to work for them, themselves chose to collaborate with the Nazis. It was the *norm*. There were some who chose not to collaborate. Same as with the Dutch businessmen.

And then we would want to ask how many Belgian companies helped the German war effort. How many French? Polish, Danish, Norwegian, Czechoslovakian? And how many of the businessmen in those countries were run by Jews?

As to that: how many Jews served in the German army during the Hitlerian regime. How many Jews continued to run their businesses in Germany throughout the war? Were there any? Is anything known about this? Are their histories being covered up like Otto's was covered up?

On August 1st, 2003 a 79-year-old suspected former Nazi camp guard now living in Queens, Jakiw Palij, was stripped of his citizenship by a federal judge. Federal prosecutors did not accuse Palij of personally committing any atrocities. But Brooklyn U.S. Attorney Roslynn Mauskoph said Palij has blood on his hands.

> *By guarding the prisoners held under inhumane conditions at Trawniki, Jakiw Palij prevented their escape and directly contributed to their eventual slaughter at the hands of the Nazis.*

Palij is 79 years old. In 1944, when he was "collaborating" with the Germans by working as a perimeter guard at Trawniki, he must have been about 21. In 1944, when Otto Frank was helping feed and perhaps arm the German army, he was 55 years old. One would think that you are better equipped to judge the political and moral nature of the great events you are living through when you are 55 than when you are when you are 21. Maybe it is going to be argued by the ADL and the Industry in general that Otto, being a Jew, necessarily needed a few extra decades to grow a moral conscience. I don't think that was it.

When I was 21 years old I was an infantry rifleman in Korea. I was a young man who, as the song had it a few years ago, just wanted to have fun. I was a volunteer. I had no politics. I didn't want to hurt anyone, but I

would have done anything my superiors asked of me. As a matter of fact, that's what I did do. Anything I was asked (ordered) to do.

I can hardly imagine how a 21-year old Ukrainian or German or Dutch kid could have sorted out the "moral" issues of WWII in the moment, and then acted upon them. Some did, to one extent or the other, but to judge any of them now, after sixty years have gone by—a lifetime--is an ugly, self-serving charade of "morality."

FIVE WEEKS WORK ON THE PROJECT

On the Internet: Mass email mailings. Google AdWords Internet broadcast faxing. The Webpage for breakhisbones.com CodohWeb. Otto Frank and his "hidden life"

THE DIRECT MARKETING SALES LETTER

I wrote here in July about the tortuous route I traveled in working out my primary sales letter for *Bones*. It began as a two-page document, grew to four, and finally to eight pages. The same size and format as what you are reading here – but a sales letter. It's what those in the trade term a "long-text" sales letter.

I worked on it for another ten days and declared it finished. I wasn't satisfied, but by that time I had worked on it for so long that I didn't know if any of it was any good or not. Last week I finally took it to the printer and am supposed to pick it up even as I write this. Irene will take care of the mailing. It will begin going out in a couple days. It's a small affair, but it will add one small note to the "buzz" that we have to get going here.

MASS MAILINGS VIA THE INTERNET

I finally made my first foray into sending mass e-mail mailings, advertisement for *Bones*, via the Internet. I used three programs that were recommended by Internet gurus whose online newsletters I subscribe to. These newsletters are free. They are meant to give the kind of advice that works for readers, who will then have enough confidence in the guru to buy the special software programs that he has developed or is selling.

I sent ads for *Bones* to about 30,000 individual names every night for sixteen days. I was certain I would get something, though I had no way to know how many would respond, or how many would buy. In the event, I don't know how many individuals clicked through to my promotional site for *Bones*, but none bought. None.

I cynic might think that the ads were not sent to 30,000 individuals every night. I think they probably were sent. I think I had the wrong copy in the subject line of the email, or the wrong text. The subject line read simply, but provocatively in my mind:

THE TRUE STORY OF A HOLOCAUST DENIER

It didn't work. By the end of the sixteen days I was both disappointed, thinking that I was doing it wrong, and had other things to do. I will get back to this program. I have already paid to be in the program. I don't need more money for it, but a better idea. We'll see.

GOOGLE ADWORDS

Google is the largest and most effective "search engine" on the Internet. They have recently introduced a program where by you can place an ad with Google that will be displayed on any page you choose that corresponds to the subject matter of your ad. If you click on Google and punch in "Holocaust revisionism," say, Google will present you with a page/s listing most of the Web pages dealing with revisionism all over the world. Both those that are revisionist in nature, and the many more that are devoted to suppressing revisionism.

If you join the Google AdWords program, you can place a small ad to appear on that page, directing readers to your own Web page. Sounds good to me. I joined the program and placed a small ad on several Holocaust-related pages.

I had high hopes that this would work. It didn't. I got a couple dozen click-throughs but made no sales. That was too few click-throughs, and (rather) too few sales. The ad looked like this:

BREAK HIS BONES
The Private Life of a Holocaust Revisionist
www.breakhisbones.com

I followed the program for two weeks, then set it aside. I'm not finished with it. I'm in the program. It doesn't cost anything. You only pay for the click-throughs, and a few cents for each person who uses the Google ad to click through to breakhisbones.com. I'll get back to it.

BROADCASTING FAXED PRESS RELEASES TO RADIO TALK SHOWS

I've taken four runs at radio talk shows so far this year. The first two were via postcards, a medium I still like. They both failed. Meanwhile, I have established a relationship with a company that will fax press releases via the Internet. It's faster, cheaper, and has room for more text. This is the way that I expect to continue to work. I took my first run at broadcasting a faxed press release to radio on 24 July.

So that you can see which way this part of the project is moving, I have reprinted that first release below. It was faxed to 180 talk show producers at stations west of the Mississippi. I am including only the first page here. The second page contained Suggested Questions for the host, and a short Bio for Smith. This is a well-written release, in my opinion. It failed. I think I may understand why. Here's the full release.

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PRODUCER: TALK 14 JULY 2003

ARE THERE HIDDEN LINKS BETWEEN SADDAM'S WMD, THE HITLER "GAS CHAMBERS," AND THE TABOO AGAINST OPEN DEBATE ON THE U.S. ALLIANCE WITH ISREAL?

Taboo IS the link!

When President Bush was pressed about his claims for Saddam's WMD, he condemned "revisionist historians" who want to "rewrite" history.

The only revisionist history that is routinely condemned is "Holocaust" revisionism. The heart of the revisionist position is that Hitler had no WMD – no "gas chambers." Open debate could prove revisionists wrong. Why is open debate on this matter taboo?

The unproven charge that Saddam had WMD that were a present threat to America "morally legitimated" a preemptive war in which maybe tens of thousands of Iraqis were pureed by American high explosive. But then, who's counting, eh? Not us.

The unproven charge that Adolf Hitler used WMD to exterminate the Jews of Europe "morally legitimated" the creation, by force, of a Jewish state on Arab land. It is taboo to point out that before Israel, Americans had no enemies in the Middle East. Why?

We know that the Hitlerian regime destroyed Jewish culture in Eastern Europe. Israeli Jews, even as we speak, are destroying Palestinian culture in the "West Bank." Why is it taboo to say so? Who benefits? Palestinians? Americans? Israelis?

It is taboo to question the value – to Americans – of the U.S. alliance with Israel. Why? Who benefits?

The one great ideal of American culture is intellectual freedom. We are to have the right to think for ourselves and to say what we think in public. To replace intellectual freedom with taboo and censorship, as we have with respect to so many core issues in the Middle East, is a fundamental betrayal of American idealism.

Let's talk about it.

Why did this release fail? No one is going to tell me, so I'm going to make a guess. Aside from the taboo nature of the questions being posed for discussion, which always goes against a talk show host being willing to go with it, I think the release is too complicated for those who are not familiar with revisionism.

The idea that "gas chambers" are a weapon of mass destruction—the term is not used in that connection.

The introduction of "revisionist" history when most people do not know what that is.

The idea that the Nazis had no plan to exterminate the Jews of Europe. We all know they did.

The idea that the Holocaust story is what morally legitimated the creation of Israel. We all know that it wasn't the Holocaust, but the United Nations.

It is taboo to compare the destruction of Jewish culture by the Germans and the destruction of Palestinian culture by the Israelis. It's ridiculous. The two cannot be compared.

It is crazy to think of Jews actually "colonizing" Palestine.

No one—no one in his right mind anyhow—questions the U.S. alliance with Israel.

We have the right to free speech, but it must be "reasonable." None of the above is reasonable.

There are no inherent taboos in American culture.

After the failure of this release to get any response from 180 talk shows, I didn't feel that good about it. It was well written, but it didn't work. I hadn't figured out what was wrong with it yet, and decided that I would broadcast it again to 250 talk shows in the East. My hopes for it were not high. It was a matter, simply, of following through. I was going to let it fly on 21 July, seven days after broadcasting the first batch.

It was about that time that I received the press clipping from Joe Orolin with the review by the AP writer Ray Locker on *The Hidden Life of Otto Frank.* The review blew my socks off. I could see a carload of ironies bearing down on me. I could imagine a huge publicity payoff with the Father-of-Anne-Frank story. It's associated with one of the great 20th century stories. It has everything. Locker understood that.

While it would be going too far (Locker wrote] to call Frank a "collaborator" with the Nazi government that eventually sent him and his family to concentration camps, he nevertheless did business with the German army occupying the Netherlands.

Is that right? Not a collaborator though, eh? Of course he was a collaborator! And at the same time he was good, sensitive man, intelligent man. That's the story! That was the wonderful irony of the story. Irony is what makes life go round for professors. A Nazi collaborator and a good, principled man. Just the kind of story I like. I could defend a Jew who worked for the Hitler government, who supplied the Hitler army with food and other stuffs to help the Hitler war effort. A Jew who not only was a good decent, intelligent, honorable man, but the father of one of the great icons of the 20th century, Anne Frank. Was I wrong here?

I could defend Otto Frank, even though he was ashamed by how he had acted and paid blackmail to keep it hidden. I could do it with good will, in good faith, without demeaning the tragedy of his life, and help educate our media about the tragedy of real life. About the ongoing tragedies of those who are still being hunted down like criminals for having done nothing that Anne Frank's father, Otto Frank, did not do—that is, help the German war effort.

I don't suppose I had this all figured out from the first moment. I still haven't had time to look into all the complexities of the story. But I understood enough to decide against sending the Saddam/Hitler WMD release that had already failed one time. I got my hands on the Carol Lee book, I read it in two days, and sat down to write a new press release, one that on the face of it is simple, clear, unambiguous and controversial. I think I know how controversial it will prove to be. I think talk show producers will bite on this one. It fits on one side of a single page. If you have any ideas about how to improve it, I'm all ears.

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PRODUCER: TALK **AUGUST 2003**

WAS ANNE FRANK'S FATHER A NAZI COLLABORATOR?

NEW QUESTIONS ABOUT THE MAN WHO PUBLISHED THE "DIARY"

Anne Frank's father, Otto, was a war profiteer. He ran a business in Amsterdam during the war that produced and sold goods to Hitler's army. Otto Frank collaborated with Hitler's Nazis, and with the Dutch Nazis as well.

After the war Otto paid blackmail to a former Dutch Nazi to keep his own wartime collaboration with the Nazis a secret while he promoted Anne's writings. Otto Frank was a good man, an intelligent and decent man with fine sensibilities. The ironies in his story go to the heart of significant cultural and political issues today.

SUGGESTED QUESTIONS

- How did Otto Frank collaborate with the Nazis?
- If he did collaborate, did he have a choice in the matter?
- Did Anne know that her father was collaborating?
- How can a Nazi collaborator and war profiteer be a good, decent man?
- What does the Otto Frank story have to do with our lives today?
- Why is this story being covered up by the Holocaust Industry?
- Should we "forgive" other Nazi collaborators and get on with our lives?

BIO – BRADLEY R. SMITH

Bradley Smith is author of *Break His Bones: The Private Life of a Holocaust Revisionist* (www.breakhisbones.com). He has been interviewed on hundreds of radio talk shows, and has appeared on television via 48 Hours, Donahue, Jerry Williams and others.

Smith is a combat veteran (Korea, 7th Cavalry), was a deputy sheriff (Los Angeles County), a merchant seaman, a bookseller on Hollywood Boulevard, and an activist for free speech (he was prosecuted for intentionally selling a book then banned by the U.S. Goverament – Henry Miller's *Tropic of Cancer*). Smith's writings, an unusual mix of autobiography and journalism, focus on how events, oftentimes in remote parts of the world, impact on our daily lives. He will help create an interesting and informative program for your listeners.

I was ready to go. On Monday, 4 August, Alejandro came by to help with some computer programming. I had redone the site a couple months earlier and I was satisfied with it. Alejandro wanted to tell me something. He beat around the bush for awhile. I asked him to spit it out.

In so many words he said my home page at breakhisbones.com was badly designed. He said it was dull. That earth tones, which I had insisted on, had no place on the Internet. That it gave the impression of being a serious site, but that it did not appeal to ordinary people. The colors were wrong, the layout was wrong, and it was a mistake to have all text and no illustrations on the home page. He reminded me that one picture is worth a thousand words.

I listened. I recalled how I had designed the site originally, a year ago. It was much "livelier" then than it was now. I recalled other sites I've seen recently that did seem more interestingly designed. I mentioned that I wanted a simple site, not one littered with dozens of buttons and links.

Alejandro asked me to go online to Yahoo. COM. He said: "It's the busiest page on the Internet." When I clicked onto the site Yahoo.COM was stuffed with dozens of different buttons and links, all in different colors, screaming, for attention. Alejandro asked if I wanted a site that made me look serious, or one that would sell books.

In about forty-five minutes of back and forth I had come to the conclusion that I would redesign breakhisbones.com. I had a vague idea of what I would do. It included bright

colors, large fonts, and topical stories. It would be simple, just as simple as the page I had now, but it would have a different kind of design simplicity.

If I was going to be working on the site, it would not be available to talk show producers. They would not be able to get any background on me, would not be able to access the Press Room. The Otto-was-a-Nazi-collaborator release would have to wait. That was okay. This is not a story that would fade at the end of the day. This story is a keeper. In any event, all last week was spent redesigning the breakhisbones.com site, and working out this newsletter. So the Otto Frank story is still in the future, the near future. Next week. About the time you have this newsletter to hand.

NOTEBOOK CONTINUED

Jeffrey Ross, "to balance freedom of the press with *responsibility* of the press when responding to hate submissions."

The third colloquium in the series, held in *The Times'* headquarters in New York City, was attended by close to 100 student journalists and editors and administrators, including ten college and university presidents, representing 53 different academic institutions—the largest number to date. Participants came from all areas of the U.S., some from as far away as California.

ADL National Director Abraham H. Foxman and The New York Times publisher Arthur Sulzberger, Jr. addressed the gathering. A plenary panel discussion moderated by ADL Legal Affairs Director Steven Freeman featured Mr. Ross, Steph Jespersen, Director of Advertising Acceptability for *The Times*, and Dorothy Samnuyels, a member *The Times'* Editorial Board. Mr. Freeman and Mr. Ross also led interactive breakout discussion sessions.

And there you have it. The article is accompanied with illustrations of two ads that I ran in some 110 student newspapers two and three years ago. One ad, focusing on Elie Wiesel, was titled:

HOLOCAUST STUDIES:
Appointment with Hate?

The second ad offers $250,000 to anyone "instrumental in arranging a 90-minute debate on National Network Television, in prime time, between CODOH (Bradley R. Smith, Dir.), and the ANTI-DEFAMATION LEAGUE (ADL)."

Needless to say, while the ad appeared in student newspapers all around the nation, no one was able to make himself instrumental enough to arrange this little standoff. Now, as if having the ADL on my back is not enough, this influential ethnocentric, Zionist organization is linked up with the *New York Times* to squash me.

I wonder what is going to go down as I start pressing the Anne-Frank's-father-was-a-Nazi-collaborator-and-war-profiteer story via radio and the print press. Oh, yes—forgot to mention in above that this is a story I believe I will be able to take to print journalists as well as talk show producers. At the same time, I figure that if the ADL and the NYT have formed a defense coalition to protect themselves from me, it can't go any higher. George Bush certainly would not become involved in anything like this. Out of the question.

Of course, George did suggest on national television that those who are questioning his achievements in Iraq are "revisionist" historians. Thank the powers that be that I'm not an historian, eh? But then, in this business, which unfortunately is not a business, anything can go at any time. I accept that. No complaints. I just keep moving along, saying the same simple thing to everyone—that it's better to have intellectual freedom now than to have what comes after we no longer have it.

BUSINESS—AS USUAL

The work remains interesting and full of new promise. The business end of this non-business is still fragile. I see I'm getting in the habit of being rather specific about my financial situation. This month I will carry on with this new tradition. My overdue and due-right-now debts total $3,015. I have to pay the due-right-now bills to keep moving—printers, USPO, Web hosting companies, Internet programs. There is another $1,900 in what remains of an old medical bill that I have been struggling with since 1996. I'm paying it off at $60 per month.

As of this writing I have $540 in operating capital, both for household and business expenses. It occurs to me that one of you might be interested in taking care of these debts, or a good part of them, and help me clear my mind, but that you might want to see more specific information. There's not much to see, only a small collection of overdue and due-right-now invoices, but I'll be glad to show you whatever you want to see.

In the meantime, thanks for all the support you have provided all this time. I really do appreciate it. And as you know, there's no one else.

Bradley

FRIENDS

Smith's Report is free to those who help in any way. The more support I receive, the more likely it is that I will be able to help create a cultural environment in America where an open debate on the Holocaust story, and thus on the value to Americans of the U.S. alliance with Israel, will be tolerated. Free inquiry, open debate, and intellectual freedom. What an idea!

Send all contributions and correspondence to:

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